

ARTPEACE AND FRIENDS

WHILST THE UK is in the midst of autumn, Zimbabwe's dry season reaches its peak when elephant numbers around the water holes increase to the detriment of other animals. However, like us, climate change has caused heavy rains to arrive early which caught them by surprise. Some artists are still in the process of preparing their fields although others are ready to sow seed. Mike Masedza jumped the gun and sowed early but his small patch of maize) has been attacked by the dreaded Army worm so there will be few cobs to pick. Artpeace anxiously await the result of **Marlow URC's** meeting on November 5th where a decision whether to approve Elders' recommendation to again cover the considerable cost of seed, fertiliser and chemicals from church funds will be made. Church income has fallen sharply so the artists will have to sweat it out as this support is the bedrock of basic food for families over ten months.



PETER KANANJI is a hard working man and superb artist whose work (right) is on display in the Southwark Cathedral shop. His field is ready to sow: 'See now I put all the burnt weeds etc and some chopped up dried maize stems into holes which will help as manure, so for now I have finished my land preparation. It's good it's raining so I hope we get seed and fertilisers'. Peter



knows protein is essential for the health of his large family (below). To this end he cycles miles to a dam to catch fish and also travels into the wild bush. 'In the bush I search for various wild fruits for the children and I am happy the rains have arrived as this will swell the fruit'.



BOYS DAY OUT – Norman Bell has always wanted to visit Southwark Cathedral so when I happened to mention over coffee that I was due to take some sculptures to their shop, he willingly offered to assist. We rendezvoused at Waterloo and, armed with weighty loads of stones, set off for London Bridge. We passed the Shard and wandered through the old Borough market full of enticing food smells (covered by our Editor in 'The Grapevine') to the Cathedral shop. Whilst he toured the sanctuary, I worked



with the staff labelling goods for display in the Artpeace cabinet (left). We chanced to bump into **Michael Lewis** the head server and the Cathedral's main link with their diocese in Masvingo



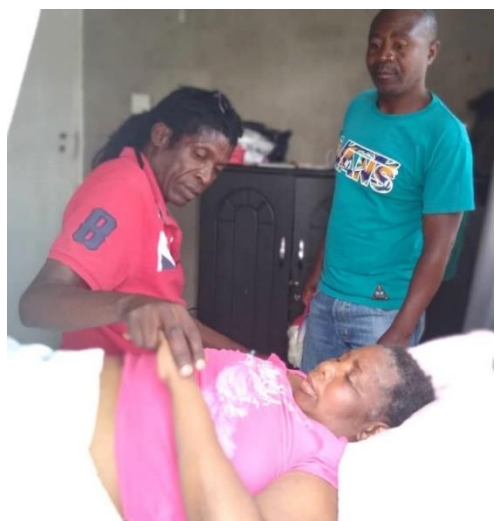
(Zimbabwe), who was keen to be kept fully in the picture re the Artpeace project. He will circulate articles to his team. **Mark Oakley**, currently Dean of St John's College, Cambridge, and a former residentiary canon of St Paul's Cathedral is to become Dean of Southwark - his installation is scheduled for 3rd December. Let's hope Mark is as enthusiastic a supporter of Artpeace as Andrew

Nunn his predecessor. Norman and I returned to Waterloo via Bankside stopping occasionally for some liquid refreshment – all in all a productive day out!

ARTPEACE were delighted to learn of **Elizabeth**, our part time administration appointment, and of her enthusiasm to give the group more exposure to the public via Facebook. They have sent her a welcoming video! I hope to mount another sale at St Andrew's in early December but it is becoming increasingly difficult getting their work over to the UK. However, Verity, my invaluable CAFOD contact will take some parcels (left) to a meeting in Nairobi where two colleagues will take them on to the UK.



LIZENI, who has had a terribly hard life supporting her extended family is making slow progress since her stroke. Photo (left) shows her being visited by fellow artists Mike and Shingi but she is now able to get up and enjoys listening to services I transmit via WhatsApp. Photo right, with her brother Godwin and their nephew listening by mobile to one of our services. She can't afford physiotherapy and, sadly, may be unable to work again which will be a major blow. Her work is in great demand at Southwark.



Johnston Simpson